

SLOW SCAN TV PRESENTATION

by
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Overview

- What is Slow Scan TV (SSTV)
- A brief history of SSTV
- SSTV Tech stuff
- How can **you** setup an SSTV transmission?
- Questions, comments, & feedback

What is Slow Scan TV (SSTV)

- A literal term for SSTV is narrowband television.*
- It allows for an image to be embedded into audio data and transmitted as a radio signal.
- Analog broadcast television requires at least 6 MHz wide channels, because it transmits 25 or 30 picture frames per second (NTSC, PAL, SECAM color systems).*
- SSTV usually only takes up to a maximum of 3 kHz of bandwidth.*
- Tradeoff: it's a much slower way for picture transmission (a couple of minutes to transmit one image frame).*
- SSTV sends pictures without relying on Cell, WIFI, or Satellite tech.
- It is a neat technology w/links to the moon landing! It can be used to motivate audiences about HAM radio!

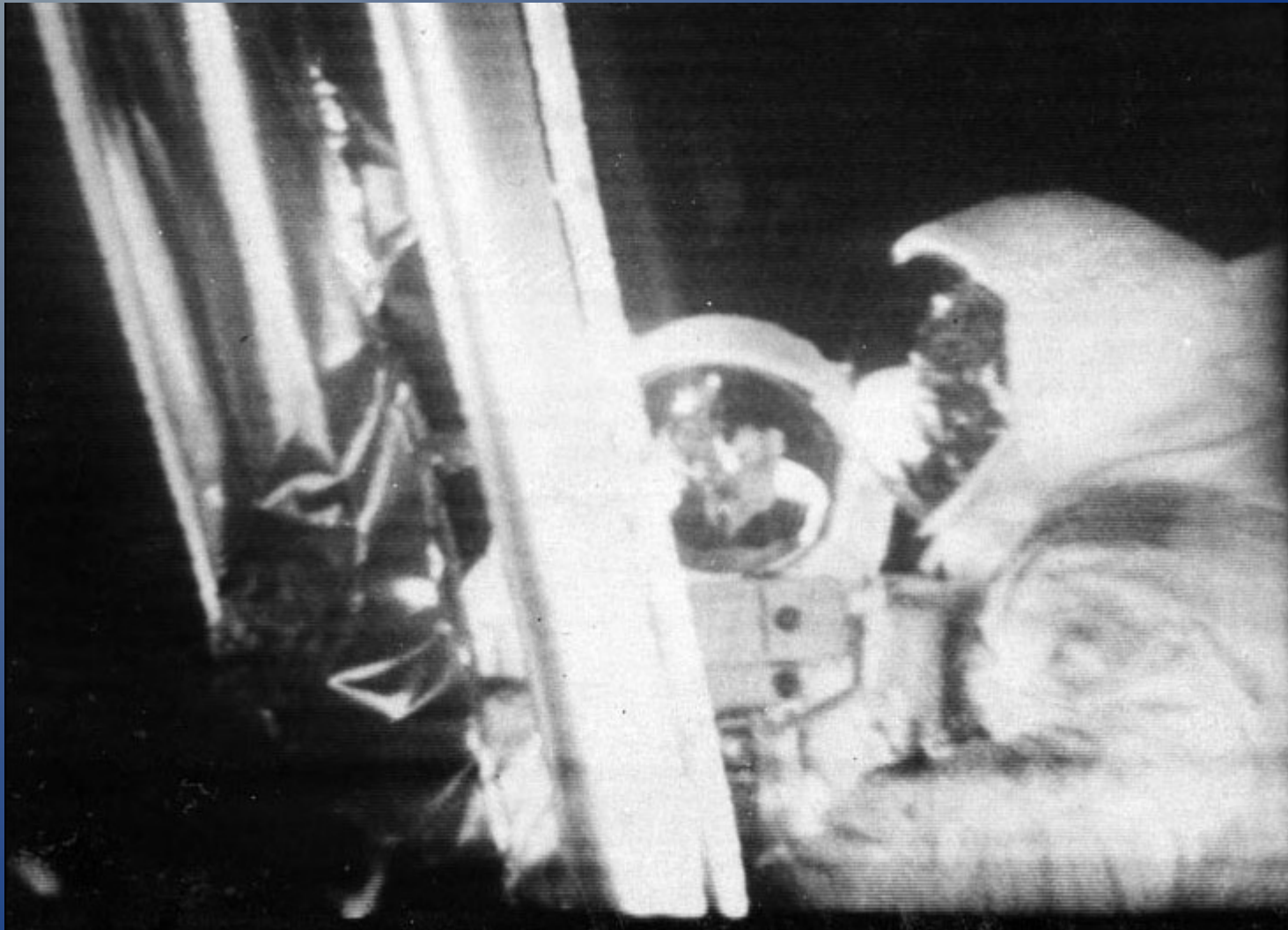
* source = Wikipedia

A Brief Historical Perspective*

- 1957 - Copthorn Macdonald develops the fundamental concepts behind SSTV
- 1968 - FCC makes SSTV legal for advanced class hams (USA).
- 1969 – SSTV used to transmit Apollo 11 images from the moon.
- 1970 - W7FEN uses double sideband SSTV providing simultaneous voice and SSTV (voice on lower sideband, SSTV on upper sideband) for the first time
- 1970 - WB8DQT, W2DD send the first color SSTV pictures using Polaroid camera.
- 1977 - Personal Computer 1st used to send & receive SSTV
- 1997 - PC Windows based SSTV software marketed

* source = Wikipedia

Monochrome SSTV image
10 frames per second
320 scan lines
Multiplexed with comms & telemetry*



* source = Wikipedia

SSTV Technical* (1/2)

- Color images transmit 120, 128, 240, or 256 scan lines.
- The image will take from 12 seconds up to 4 minutes to transmit depending on format, e.g. Martin M1,...M4, Scottie S1,...,S4.
- Scottie S1, the format that I've used, has a frame time of 110 sec. and pushes 256 scan lines to the receiving station (this includes 16px room for HAM's callsign, etc.)
- Sync pulses signifying new lines are sent as bursts of 1200 Hz tones.

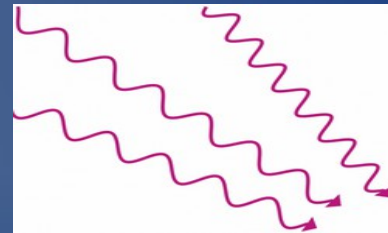
* source = ARRL Extra Class License Manual

SSTV Technical* (2/2)

- A code is transmitted with each frame for the receiving equipment to discern the mode of the SSTV image.
- The code is sent during the vertical sync pulse and is called 'vertical interval signaling' of VIS.
- Receiving SW reads the code and adjusts its decoding settings to properly acquire and display the image.

* source = ARRL Extra Class License Manual

How can you setup an SSTV transmission? (Hardware)



How can you setup an SSTV transmission? (Software)



- CQ SSTV Slow Scan TV by Black Cat Systems (you can get this at the iPhone App Store)



- SDR Console vers. 3.0.9 (<https://www.sdr-radio.com/Software/%F0%9F%92%BEDownloads>)
- VBCABLE (<https://www.vb-audio.com/Cable/index.htm>)
- MMSSTV vers. 1.13a (<https://hamsoft.ca/pages/mmsstv.php>)

Your Questions & Comments



Appendix 1 – Image vs Range (1/2)

- 322 ft (0.06 mi) away from receiver (Scottie S1 mode)
- 636 ft (0.12 mi) away from receiver (Scottie S1 mode)

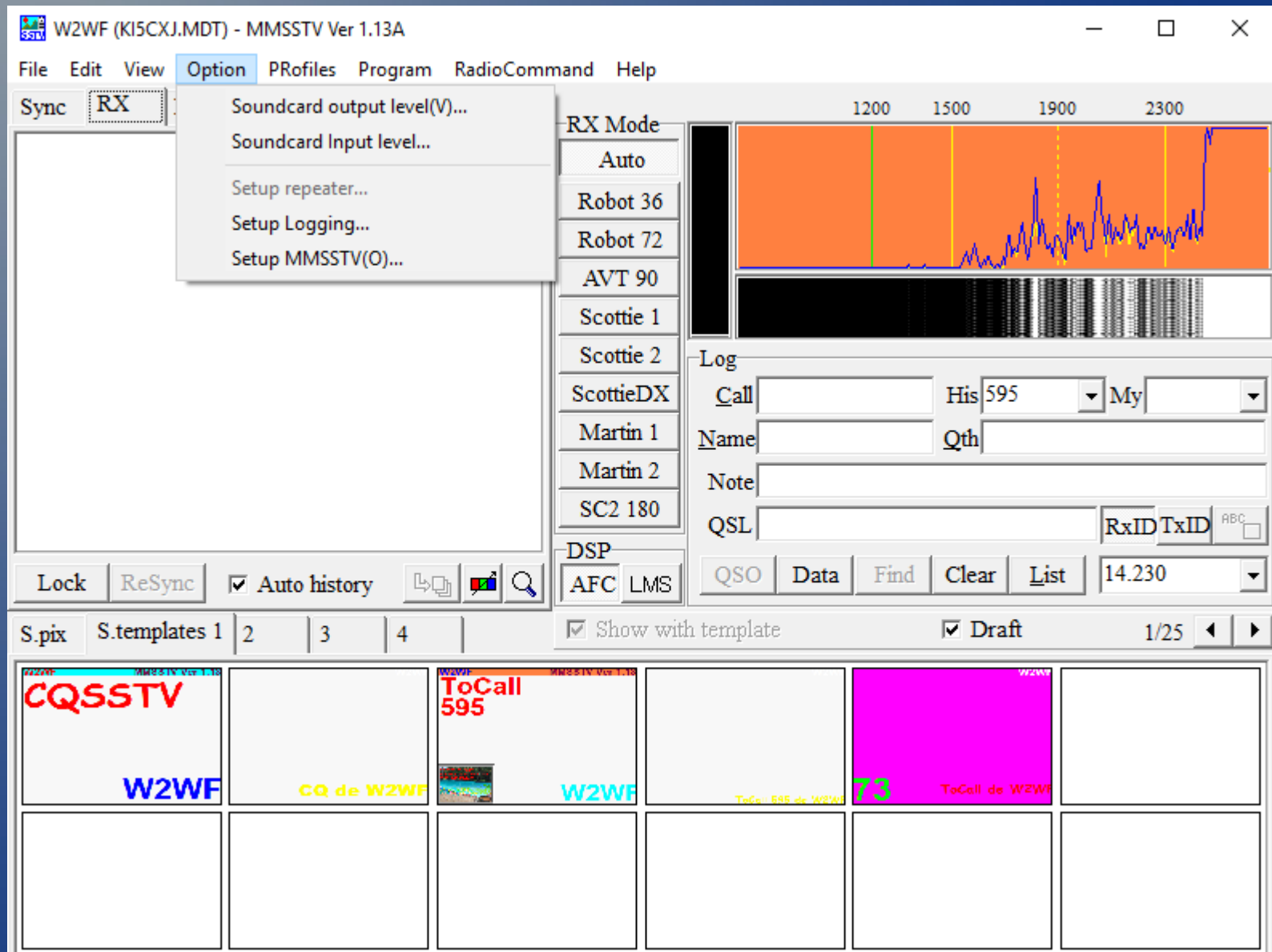


Appendix 1 – Image vs Range (2/2)

- 1,112 ft (0.2 mi) away from receiver (Scottie S1 mode)
- 1,984 ft (0.38 mi) away from receiver (Scottie S1 mode)



Appendix 2 – SW Settings (1/4)



Appendix 2 – SW Settings (2/4)

Setup MMSSTV

RX | TX | Misc

Demodulating method
☐ PLL ☒ Hilbert T.F.
☐ Zero crossing

PLL
VCO Gain 1.0

LoopLPF (IIR)
Order 1 f
FC 1500 Hz

OutputLPF (IIR)
Order 3 f
FC 900 Hz

☐ Differentiator

Level converter
☐ Polynomial
Offset 0
1500Hz 16384
2300Hz -16384
Calibration

Auto start
☐ VIS only
☒ VIS or Sync

Squelch level
☐ Lowest ☐ Higher
☒ Lower ☐ Highest

RxBPF
☐ OFF
☒ Broad
☐ Sharp
☐ Very sharp f

☒ Auto stop
☒ Auto restart
☒ Auto resync
☒ Auto slant
☒ Decode FSKID

Rx buffer
☐ NONE ☐ FILE
☒ RAM

OK Cancel

Appendix 2 – SW Settings (3/4)

Setup MMSSTV

RX TX Misc

PTT
Port

☒ Exclusive lock
☐ RTS while Scan

Digital output level

☐ Vari SSTV

Template
Callsign

VOX tone
☒ Standard ☐ NONE
☐ User defined

TxBPF/TxLPF
☒ Tx BPF Tap f
☐ Tx LPF Freq Hz

Loop back
☒ OFF
☐ Internal
☐ External (full-duplex)

☒ Fixed mode
☐ Encode FSKID

Tune button
Freq Hz
Time length s
☐ Auto TX (for SAT/UHF)

CWID
☒ OFF ☐ CW ☐ MMV Hz
Slow Fast
 Macro

OK Cancel

Appendix 2 – SW Settings (4/4)

Setup MMSSTV

RX TX Misc

Sound Card
In CABLE Output (VB-Audio Vir
Out CABLE Input (VB-Audio Virtu

FIFO
RX 12 TX 8

Priority
☐ Normal ☐ Highest
☒ Higher ☐ Critical

Source
☒ Mono ☐ Right
☐ Left

Clock
11025.00 Hz Adj
Tx offset 0.00 Hz

WaterFall
L H

History max.
64

JPEG
Quality 80 %

☐ Save window location
☐ Always use DIB

System Font
Window Times New Roman Size 0
Japanese English Other

FFT
Background
Signals
Trails
Sync marker
Freq marker

Priority of MMSSTV
☒ Normal ☐ Higher

OK Cancel